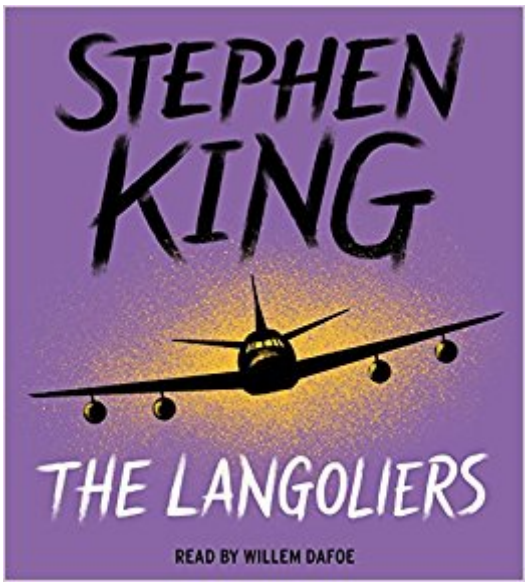
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# The Langoliers




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## Synopsis

Stephen King’s short story Ã¢â ¬Å“The LangoliersÃ¢â ¬Â•Ã¢â ¬â •from the collection Four Past MidnightÃ¢â ¬â •is now available from Encore at a great price.Ã¢â ¬Å“The LangoliersÃ¢â ¬Â• takes a red-eye flight from LA to Boston into a most unfriendly sky. Only eleven passengers survive, but landing in an eerily empty world makes them wish they hadnÃ¢â ¬â„¢t. SomethingÃ¢â ¬â„¢s waiting for them, you see.

## Book Information

Audio CD

Publisher: Simon & Schuster Audio; Unabridged edition (August 2, 2016)

Language: English

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Product Dimensions: 5.1 x 0.7 x 5.9 inches

Shipping Weight: 0.3 ounces (View shipping rates and policies)

Average Customer Review: 3.6 out of 5 stars 8 customer reviews

Best Sellers Rank: #385,428 in Books (See Top 100 in Books) #15 inÃ Â Books > Books on CD > Authors, A-Z > ( K ) > King, Stephen #36 inÃ Â Books > Books on CD > Horror #396 inÃ Â Books > Books on CD > Literature & Fiction > Unabridged

## Customer Reviews

When passengers aboard the American Pride flight to Boston awake to discover that most of the other passengers have disappeared, fear and panic ensues. After managing to land the plane, they find the world abandoned. While Willem Dafoe is a powerful actor, that ability doesn’t necessarily guarantee a great audio performance. His choices for character voices are sometimes too caricatured and occasionally inconsistent. He also makes a great deal of mouth sounds (opening his mouth, clicking tongue, etc.). In general, he narrates well, but his noises distract somewhat from King’s novella. The added musical soundtrack also detracts from this 1990 production (issued on CD for the first time), since often it’s King’s words with an accompanying silence that make the most intense experience for listeners. Copyright Ã Â© Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to the Audible Audio Edition edition.

Ã¢â ¬Å“[DafoeÃ¢â ¬â„¢s] perfect for KingÃ¢â ¬â„¢s prose.Ã¢â ¬Â•Ã¢â ¬â ¢AudioFile --This text refers to the Audible Audio Edition edition.

This was the first book on disc I've ever listened to and I was highly impressed! I know some people lowered their review because Willem Defoe's (the narrator) voice sounded weird when he would use a woman's or little girl's voice. All I gotta say to that is "no crap"....it's Willem Defoe trying to sound like a female...what did they expect? Anyways it's a great book and I really enjoyed listening to it every time I hopped in my vehicle. I definitely recommend it!

One of my favorite Stephen King stories to begin with and Willem DeFoe's reading of it is terrific! He gives each character it's own voice and does a fantastic job of it! I thoroughly enjoyed listening to him and was always a little disappointed when I arrived at my destination and had to pause the book. The story moves along at a good pace, is very suspenseful and has a terrific ending. I really loved it.

It was excellent

I like Willem fine, he is a very good actor but his reading of this SK book is a bit underwhelming. This is mainly due to the fact that he cant raise his voice high enough to do a decent female voice, especially the young girl in the story, his voice is just too rough & raspy. Ron McClarty does the best SK readings, really captures the new england dialect perfectly. The story itself is just ok (sorry Stephen), must have been inspired by and old twilight zone episode, certainly remiscent of it.I still love his work but this audio version is not that good.

This is one of my favorite King stories because it's really imaginative. What if you fell asleep on a plane and woke up to find it empty? Panic. That's what.King as always does a great job managing supernatural and natural threats. It's always bad enough that King drops his characters into a seemingly hopeless situation, but there's always one guy with a screw just a hair loose that comes uncorked by the experience and creates a whole new set of problems for the beleaguered survivors.This story isn't deep or profound, in fact there's little to be said other than that it's a wonderful bit of escapist fantasy.

Willem Dafoe's reading is not very good,half the characters he portrays as whine-y and annoying.The quality of this conversion is slightly above poor, it's better than the Itunes version or mp3 tape versions but it too low for highway driving. Hopefully the other Stephen King re-releases

by HighBridge audio will have better sounding audio. This was not quite the upgrade it should have been. doesn't tell you this but here is more info:Unabridged; 8Ãƒâ Ã Â hours on 7 CDs

I think it is one of the worse stories by Stephen Kings. The setting is interesting but it just gets worse and worse as the story goes. Many side stories (such as Brian's wife) in this novella are redundant and have done nothing but weakened the main storyline. The novelist, Bob, is absolutely annoying. Especially when he tries to explain the obvious to everyone... I think this shows a general weakness of Stephen King's hard SF stories. His explanation is usually not very interesting nor believable. The quality of narrating is average as one review pointed out. It is hard to distinguish voices of different male characters. And Nick Hopewell's voice is nothing but British accent. I think the narrator did at least try at the beginning, it seems he even gave up trying to imitate an accent near the end.

I ORDERED THIS BOOK AND WAS EXCITED BECAUSE MY HUSBAND HAS READ EVERY STEPHEN KING BOOK WRITTEN EXCEPT THIS ONEI was so happy to find , when I received it today IT WAS IN GERMAN, NOT ENGLISHWHICH THE COMPANY FAILS TO DISCLOSEI am EXTREMLY UPSET SINCE THIS WAS SUPPOSED TO BE A CHRISTMAS GIFT

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The Langoliers

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